

FilmLA's Parking Policy

Several of the comments that the Altadena Filming Company has received from residents of Altadena concerned the parking of vehicles associated with the production company on the days of the shoot. The Committee inquired with Jennifer Morelos of FilmLA what parking stipulations were usually put on the filming permit.

Ms. Morelos was very clear that "With regards to parking crew cars and parking on both sides of the street, please note that we **DO NOT** allow cast & crew cars to be parked on area streets. Production companies are allowed to request posting (no parking signs) and park on the street for working production vehicles only, or for placement of a picture car – this needs to be documented on the permit." Cast and crew must park their personal cars either off-site in a parking lot or inside the location property if space permits. The film permit clearly states, "**No cast or crew parking on area streets.**"

As to whether permits ever allow parking of equipment vehicles on both sides of the street, the policy of FilmL.A. is that that is only rarely permitted. A production company may ask for No Parking signs to be posted on both sides of the street, but equipment vehicles are still required to park on only one side of the street. The reason for the No Parking posts on the other side is often to allow a clear picture of the location. Another reason for No Parking signs on both sides of the street is for safety, when the street is a narrow street. When both the sides of the street are posted for the No Parking, the permit will read, "**Equipment staging and vehicles may park on one side of the street only.**"

Ms. Morelos goes on to say, "Sometimes, exceptions are given, but they need to be approved by LA County Roads/Public works for parking on both sides – it has to be staggered parking and not all trucks lined up on both sides directly facing each other, usually it's for the shot, or for safety, or given the condition of the roads (narrow, winding roads, placement near hydrants, red curbs, etc) but these request aren't often."

One resident wrote in that she supports film shoots in Altadena, but sometimes she is prohibited from parking her car in front of her home. This presents a hardship, as she is handicapped. Arturo Piña of FilmLA points out that sometimes streets are kept clear of residents' cars because a period film is being shot. He says that productions will usually work with residents and make accommodations and/or provide parking. The resident in this case needs to make her needs known to the Location Manager, whose name and contact information will be on the door hanger.

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