

Meeting Notes
Town Hall on Filming

Data: 2/28/17 Time: 7:00-9:00 p.m. Place: Altadena Community Center
Estimated number of Community attendees: ~150

Panelists and filming committee:

Name	Organization	Phone	Email
Joshua Mingo	FilmLA, Director of Operations	Office: 213-977-8607	jmingo@filmla.com
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Sgt. Wayne Waterman	Training and scheduling, LA County Sheriff's Department, Altadena Station	818-359-4748	wpwaterm@lasd.org
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Officer Kristi Cardoza	CHP, CHP liaison to Calif. Film Commission	213-703-2070	kcardoza@film.ca.gov
Pete Orth	Location manager		
Trevor Bryant	Filming host		
Anne Chomyn, Jennifer Lee, Pat Sutherlen, Kenny Meyer	Altadena Filming Committee of the Altadena Town Council		Altadenafilmingcommittee@gmail.com

AGENDA:

Introduction & Opening remarks
Panel presentations
Open discussion
Adjourn

MEETING SUMMARY:

The Altadena Filming Committee convened a Town Hall Meeting on February 28 at the Altadena Community Center. Nearly 150 Altadenans turned out to ask questions and express concerns to expert panel about filming in the community.

The panel included spokespersons from FilmLA, LA County Sheriff's Department, California Highway Patrol, and the Department of the Public Works as well as a location manager and an experienced filming host. The meeting was also attended by representatives from Supervisor Barger's office.

The Altadena Filming Committee Chairwoman, Anne Chomyn, convened the meeting. Each panelist then made a brief presentation describing their role in on-location film shoots. The panel presentations were followed by audience questions and an open-floor discussion. Some attendees expressed supportive views about the benefits of filming. Others raised concerns, some very challenging, about a number of topics including permit enforcement, parking, traffic control, and overuse. The panelists did their best to field these questions and concerns. On occasion the panel's answers did not satisfy some in the audience and the exchange of ideas became heated. A majority of the meeting was devoted to concerns. It was suggested that a number of views supportive of filming were not expressed.

As a result of the meeting, several panelists made it clear that they had a better idea of concerns that Altadenans have about filming in the community. They also encouraged anyone with a question or issue to contact them.

At the close of the meeting Chairwoman Chomyn, said the Altadena Filming Committee had obtained new information and that the Filming Committee will be discussing next steps.

DETAILED MEETING NOTES

Presentations:

Each of the presenters outlined their role in the filming process. Here is a summary their remarks:

Joshua Mingo, FilmLA, Director of Operations

FilmLA interacts directly with film companies and county services to coordinates the filming permit process. We gather the information needed to issue a filming permit. As part of the process we assess the type of production, the scope of activity, the parking needs, as well as high impact activities. We also verify the company is properly insured. Once the permit is approved we are responsible for notifying the community members within at least 500 feet of the property, typically 48 hrs. in advance of the start of the shoot.

Peter Orth, location manager, Altadena resident

A location manager works out the logistics, including parking, for a location shoot. The goal is to get in and out on time with everyone smiling. A location manager will make every effort to make a peaceful day on location. The role can be challenging. In many cases, the location manager has not met most of the filming crew and does not have any direct authority. At times it may be difficult to ensure that the crew abides by permitted conditions.

Trevor Bryant, filming host, author, Altadena resident

Mr. Bryan's experience with film hosting began when his real estate agent said, "you can make an income with filming." Shortly after a neighbor came over and said, "you're not going do that filming thing." Next day location scout shows up and he rented his house to film company for 3 days. Subsequently, he learned that filming could be a hardship on the neighbors. As a remedy, he began communicating with neighbors before a shoot, limits film rentals to 2 or 3 per year, limits the filming hours and makes his concerns about the neighbors clear to the production company. Over time, production companies have been proven to be very respectful of the house and the neighbors, and many neighbors have received monetary compensation.

Sergeant Wayne Waterman, training and scheduling Sergeant, Altadena Station, LA Sheriff Department

A FilmLA permit may require a film company to hire a law officer to be present at a shoot. If a law officer is required, the production company has the option to select either an officer from the Los Angeles County Sheriff's Department or the California Highway Patrol (CHP). If the production company requests an LA County Sheriff's Deputy and the shoot is in Altadena, the request will come to Sergeant Waterman who is responsible for hiring the requested Deputies. Some weeks there are no requests; some weeks there may be as many as 6 or 7 requests. The on-location Deputy is responsible for enforcing the permit and ensuring safety. If there are permit violations, the Deputies have the authority to shut down a shoot.

Kristi Cardoza, California Highway Patrol, CHP liaison to California Film Commission

A FilmLA permit may require a film company to hire a law officer to be present at a shoot. If a law officer is required, the production company has the option to select either an officer from the Los Angeles County Sheriff's Department or the California Highway Patrol (CHP). If the production company selects CHP, the request will come to Officer Cardoza who is responsible for hiring CHP officers.

Open Discussion

The open-discussion section meeting was loosely structured around questions that were presented to the panel. The discussion was informal, ranged freely between topics and was occasionally heated. Many community participants voiced their views, but due to size and length of the gathering, and the emotional atmosphere, many of the community members may not have felt comfortable speaking up.

The following section recapitulates the content of the open-discussion comments. The section is organized around the topics raised rather than sequence of the discussion.

Note: The discussion was fast moving. Many questions were raised. In many instances, there was no opportunity for a response. In the following section, in instances where a questions was raised, but there was no opportunity to respond a "no response" is noted.

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Topic: Parking

Topic Question:

Community members frequently raise concerns about cast and crew parking in neighborhoods. This happens despite the condition that says “no cast or crew parking on area streets. Can anything be done to remedy this concern?

Panel responses and suggestions:

- Talk to the location manager and explain where everyone should park. Contact information for the location manager is on the door hanger.
- Take photographs of cars parked in violation of permit conditions and send to FilmLA.
- On some shoots, there’s a FilmLA monitor who can help with crew parking compliance.
- Make the language in the permit more specific; i.e. define the radius in which crew is not permitted to park on area streets.
- The Location manager provides crew parking for the crew including transportation with vans to take crew to and from the shoot. Crew understand that they are not supposed to park in the neighborhood.
- It’s tough if people park a block and half away and walk in. The location manager *is not there to do parking control*. The location manager does not always see crew walking in from their parked cars.
- The location manager doesn’t have the authority to ask crew to put down their work and move their car.
- Parking the equipment the night before the shoot is a common complaint.
- Department of Public Works (DPW) posts parking only for production vehicles (24 hours in advance). DPW does not post parking for cast and crew.
- If a Sheriff’s Deputy is on duty, Contact Sgt. Waterman if you have a problem. He will ensure that the on-site Deputy will check it out. If a CHP Officer is on duty, call Officer Cardoza if there is a problem.

Participant dialog:

Question: Who does have the authority to tell someone to move their car?

Response: There’s an expectation that the production company will follow the permit. It’s important to get the word to the cast & crew.

Question: Are there any consequences for cast and crew parking on area streets?

Response: Neither the Sheriff or CHP can issue citations for cast and crew parking because it’s not a violation of the California vehicle code. The on-site law officer will enforce the permit by going to the location manager and asking to have the car moved. If necessary, the on-site officer can run the plates to expedite the process.

Question: What about when a disabled person is on the block and emergency access is blocked?

Response: <none>

Question: Why can't a cop ask if I'm part of the crew when he sees me walking up to the set (rather than getting off the shuttle van)? That would stop the violators.

Response: <none>

Comment: There are officers present who are very accessible and able to address concerns about parking.

Comment: We have had severe parking problems on our block. Neighbors collected signatures. Now productions are no longer allowed to park on that block.

Reported incidents:

- A film company blocked the street, neighbor was late picking up child from school. We contacted FilmLA. They did not help.
- I needed a parking space in front of my house. I searched for 20-30 minutes to find someone and told them they couldn't park there. Others parked saying it would be for only a few minutes and it turned out to be an hour and a half. There are bad companies out there.
- Production vehicles parked on both sides of a *cul de sac* street, severely interfering with access. Trucks could have been put on an adjacent large street. Someone needs to make these considerations when issuing permit. The location manager should be consulted. There needs to be accountability. There need to be fines.

Response: If the street is too small for the large box trucks, FilmLA will work with the production company

Topic: Arrival/Departure

Topic Question:

What if a production vehicle shows up before the permitted start time? Does law enforcement arrive early to prevent early arrival?

Panel responses and suggestions:

- FilmLA has 24-hour call in which reaches an on-call coordinator. The coordinator will call the location manager and bring the problem to his or her attention. FilmLA has no direct contact with onsite officer, but can contact them through location manager.
- The on-site officer has a call time like other members of the crew. Officers arrive at the call time.
- Early arrival is strongly discouraged. It puts the filming permit in jeopardy. Some location managers will assign a security guard to arrive an hour before call time to shoo away early arrivals.

Participant dialog:

Question: When trucks pull in a couple hours early, why isn't that a fine? Why isn't that a breach of a permit?

Response: <none>

Suggestion: Provide a monitor for every shoot who can impose fines for showing up early.

Reported incidents:

There have been many communications with FilmLA about early arrivals at the base camp behind the church on Lake and nothing happens.

Response: FilmLA has had a recent meeting with the basecamp operators at the location in question. If we don't see results we will work with the supervisor's office to reach a resolution.

Topic: Film shoot disruption

Topic Question: Is it illegal for someone to disrupt a film shoot in order to demand financial compensation? What if this is just a ploy to get money in compensation?

Panel responses and suggestions:

There is no specific County ordinance against disrupting a film shoot, but if the behavior were bad enough, it would be considered disturbing the peace and that's a misdemeanor. Similarly, trespassing is a misdemeanor. The best thing is to get in touch with the location manager and talk it over to fix the problem.

Participant dialog:

Question: What about shining a light in my window? Is that disturbing the peace?

Response: If night lighting is described in the permit, it is allowed.

Response: CHP was on that job.

Topic: Benefits

Participant dialog:

Comment: Filming has helped me pay for repairing a historic landmark house.

Comment: TV crews have filmed at our place. The experience was fabulous.

Comment: Film crews are very professional. They dealt with a very difficult situation in the rain. There were no problems. Things kept moving.

Topic: Enforcement

Participant dialog:

Question: What does DPW do to enforce the permits?

Response: DPW works with FilmLA and their Monitors, the Sheriff and CHP. We also have inspectors who come out.

Question: Has DPW ever shut down a shoot?

Response: The most recent example was in Acton 6 months ago. We strive for compliance.

Question: Are film companies free to use parkways even if the owner maintains the parkway?

Response: Technically there is an 8- or 12-foot parkway that is a public right of way. However, this doesn't seem like an appropriate use of the parkway. If there's a concern, contact FilmLA or the location manager.

Follow up: The FilmLA Monitor there was not helpful. He reported that 80-90% of the neighbors had approved the shoot. Consequently, the crew felt very comfortable using this parkway, especially after calling DPW and being told it was public property.

Question: Why can't Public Works take the responsibility for permit enforcement? If a building job generates complaints from the neighbors, because I'm not complying with the permit, the job gets shut down. Why can't DPW shut down film productions that are violating a permit?

Response: We work with FilmLA. to issue permits. Our people aren't there all day. Our film inspectors are there, they work with FilmLA, CHP and Sheriff on enforcement. We have shut down shoots. Our role is with respect to the public right of way. The sheriff does enforce that. Check in with the Sheriff. We strive for compliance.

Question: Is anyone is in charge of enforcement? Why aren't violations fined?

Response: The location manager is the person in charge of the location. However, the location manager has no authority. In the words of the panel member, "I can do what I can."

Suggestion: There doesn't seem to be anyone in charge of the shoot. Put one person in charge who can manage the issues. Someone who can tell the cops what to do or shut down the shoot.

Suggestion: If there is a problem, contact the First Assistant Director (1st AD). That person is in charge of the set and has full authority to correct any problem.

Suggestion: Have a representative from DPW available at the shoot to monitor it.

Suggestion: Have film companies put up a bond so that fines can be imposed on infractions. The County does it all the time.

Response: FilmLA. does not have that authority.

Suggestion: For union film crews, misbehaving crew members should be banned from working in neighborhoods.

Comment: The "buck stops" with the filming host. Homeowners should share the responsibility. Go to the filming host and politely say, "this is a problem." Hold the homeowner accountable.

Comment: The solutions you provide appear reasonable. However emailing FilmLA in fact does nothing. FilmLA monitors are ineffectual. They have no influence. We'll go back to our homes, there will be half-dozen shoots, there will be all kinds of problems and who are we supposed to go to have those productions shut down?

Comment: The issue is code enforcement. It's unclear who has responsibility. It's not clear who to call. "It's like the Marx brothers. It just doesn't work."

Comment: The homeowner should try to work things out with the neighborhood. It can be difficult. Sometimes it requires that every neighbor gets compensated. While it may be ugly, it's one of the better alternatives.

Comment: The home owner should be responsible, but bringing up a complaint can generate bad blood. You need a good relationship with the neighbors.

Reported incidents:

We had lights shining in our living room all night even when the permit called for a shutdown at 10 pm. The FilmLA Monitors were unresponsive. Monitor told us that the company has a permit and we needed to finish.

Response: FilmLA can change the permit at any time. From the perspective of the law officer, the permit is all that's required. Notification is not a requirement. Whatever it is, the law officer will enforce it. However, if there are changes, it goes through the whole review process.

Topic: Accountability

Participant dialog:

Question: Who is in charge of having FilmLA be accountable?

Response: FilmLA is a contractor. You might consider contacting the Supervisor's office.

Comment: We want the film industry to be active and profitable. The problem is that the business the filming hosts have accepted have dropped a huge burden on all the neighbors.

Comment: FilmLA is in the business of issuing permits. They are not in the business of enforcement or of having any accountability.

Response: FilmLA is constrained. There are limits to what FilmLA can impose. However, FilmLA can require a Monitor on locations run by production companies that have acted badly. This costs them a bit more money and more oversight. This is one of the tools that is actively applied.

Comment: It doesn't appear that anyone is in control of the shoot other than the people running the shoot. Neither the Sheriff nor CHP seem to know what the permit allows.

Suggestion: Have a person in charge on the set saying what they are. The neighbors would then know who to go to if there's a problem

Comment: There needs to be accountability for FilmLA and for people working on shoots. Otherwise, nothing will improve.

Comment: No one is accountable on an overnight shoot.

Response: <none>

Suggestion: Create a coordinator for each neighborhood

Topic: Permit process transparency

Participant dialog:

Comment: Transparency is lacking in the entire process. It's hard to get data for how many shoots at a particular house. FilmLA should open up its records.

Suggestion: FilmLA should create a 'Yelp-like' rating system for how shoots and production companies do. Make it visible. Give people the tools they need to help themselves. Make it easy to identify the bad actors.

Suggestion: The County has a GIS system in house. It can be used to help easily visualize the filming activity on a block. With a GIS application, users would be able to click and find out how many times the house across the street has had filming in the last 10 years. This GIS system should be publicly available.

Suggest: Establish a comment and ratings system for all services related to filming. For example, CHP should be rated. Same for FilmLA and the location manager.

Comment: Make it clear what's happening. Filming activity should not be a secret. Would like a system where FilmLA identifies production companies.

Topic: Overuse concerns

Participant dialog:

Comment: The impression is that all applications just go through. There's no concern for the neighbors who live there. That should be a part of the process.

Suggestion: Limit filming that can be done on a block. That would lead to distribution of film rentals in other underused areas.

Comment: If a pilot is picked up we'll have chaos descending on the neighborhood peace and quiet for weeks or months.

Comment: The property across the street had 5 different shoots in 3 months. Neighborhood got very upset. The neighborhood was in an uproar. We didn't want more shoots.

Comment: Seven homes on NY Drive are continuously filming. We call one house the studio house because it was rebuilt just to make it suitable for filming.

Suggestion: Need a way to stop a permit when there are more than just the general requirements.

Comment: Permits are rubber stamped. Surveys don't seem to matter. Nothing prevents a permit from being issued.

Comment: It's inappropriate for a business to be run out of certain homes. Garage sales are limited, but not film shoots. This is especially troublesome with large shoots.

Comment: Whoever does the permitting should have knowledge of certain areas and they would know which areas are overused and need to be [temporarily] blocked off from receiving permits.

Topic: Community Surveys

Participant dialog:

Question: Who conducts that survey? When are they required?

Response: Community surveys are required when the production requires special circumstances like shoot outside regular hours (7am-10pm), night shoots, explosions or traffic concerns. The surveys are carried out by production companies and then sent to FilmLA for assessment. If survey comments come back reflecting that people are concerned about the late hours or the parking or whatever, that informs the conversation FilmLA has with the production company and we make adjustments. We tailor the permit,

we make arrangements, we scale it back or in extreme cases the permit is not granted if the survey show zero support.

Panel member response: “I was on the phone late with a company because I told them the surveys weren’t good enough to support that. I’ve heard a lot of people say they [surveys] don’t mean anything, that’s not the reality of what happens in our office. We don’t claim to be perfect, but that’s how we do business.”

Question: is there a percentage, a number you are looking at when you review the surveys.

Response: There is no set number. However, FilmLA looks at comments from those neighbors who are most directly impacted by the filming.

Question: We’ve had many shoots on our street, but I’ve never seen a survey. What triggers them?

Response: The surveys do happen. There are certain criteria that triggers them. They don’t happen on all filming requests. They happen on a high percentage of permits.

Question: Are surveys circulated only within three hundred feet? If so, they don’t cover the entire neighborhood.

Response: The surveys often go beyond the 300 feet. It depends on what radius is needed. We expand the radius when there is loud noise or a high light where the impact is felt further down the street.

Clarifying comment: Door hangers appear at every shoot. Surveys are used only for the special circumstances.

Suggestion: Be specific in the surveys. For example, say “Don’t shoot past 10, I have small children.” Specific suggestions help FilmLA to tailor the permit conditions to specific concerns.

Comment: The survey is worthless. If you’re interested in what people think, do the survey after the filming. That’s the only way to get any good info on a particular film shoot.

Reported incidents:

We filled out surveys dozens of times. Nothing gets done. We don’t mind occasion filming, but it happens 3 days a week in our neighborhood. Children are kept awake by generators. We’ve repeated contacted FilmLA; they have done nothing to help.

Topic: Filing a complaint

Participant dialog:

Question: You’ve said you flag bad-acting filming companies and require they have additional monitoring. How are complaints filed against bad-acting companies?

Response: FilmLA maintains a ‘Remarks Database.’ Complaints linked to permit number. The permit number is used to identify the production coordinator (who oversees permit approval) and the production company. The coordinator will assess the issue and work with the production company to come up with a resolution. He or she will then contact the person who filed the complaint to give feedback and follow-up. Hopefully this process has mitigated the problem. Then the matter is worked with the community relations department to develop more long term solutions. The data is kept for 8 years. To file a complaint, call the FilmLA info line: (213) 977-8600

Response: FilmLA meets regularly with the teamsters and the unions and law enforcement to address complaints and remedy issues.

Note: While it wasn't mentioned during the meeting, community members can also complete an online form. [Click here](#) to access the FilmLA online complaint form or use this link: <http://bit.ly/2md4QJk>

Topic: Safety

Participant dialog:

Question: Who has the authority to prevent permit that create potentially dangerous situations like blocking a narrow street?

Response: County services review the permits. FilmLA and DPW keep information about particular streets and map out some areas for special consideration. For example, FilmLA will arrange for the company to use small trucks. However, FilmLA does not have the authority to say to the production company 'no you can't be there.'

Question: There was recently a dangerous situation during the recent rains. A power cable had been submerged under water. I called attention to this dangerous situation, but my warnings were ignored. How come you don't enforce what's a dangerous situation? Why can't you say this isn't legal?

Response: <none>

Question: Introducing strangers in to the neighborhood raises risk of theft. Are security guards vetted?

Response: Our security guards come from bonded insured security firms.

Comment: Altadena Drive is a very unsafe location to shoot. It is too narrow between Porter and Crest (33-34 feet wide between Porter and Allen). There's heavy traffic. If pull out stairs block the sidewalk, pedestrians are forced to walk in traffic. What's needed are realistic and reasonable solutions and not just pay people to go away when they point out a safety issue.

Reported incidents:

- Film shoot created unsafe condition because night lighting obstructed entrance to a street. i.e. lights blinded drivers. Safety issue not addressed.
- During the rain storm, the crew had high power running underwater in the gutter.
- After filing a complaint about stairs blocking sidewalk on busy street, the film company offered \$100 to go away. They safety concern was not addressed.
- Night light pointing south down Allen blinded drivers and created a serious safety concern. The situation was not addressed.

Topic: On-location law officers

Participant dialog:

Question: Sometimes law officers are not helpful. For example, they will not leave their patrol car to direct traffic.

Response: Sometimes an officer has never worked this type of detail. We need to train them. But bring them to our attention and we will help mitigate those. The best thing is to contact the Sheriff or the CHP at the phone numbers listed above (24 hour). CHP encourages residents to take pictures since they will help educate the officers who may never work a film shoot detail and not know how to read a permit. The Sheriff has a 'get it right the first time' policy. In either case, if there's a problem, contact the officers responsible for hiring the on-location officers.

Comment: The only time the law officers get out of the car is to go to the food truck. Note that I haven't had much trouble with the film companies, just the CHP and Sherriff.

Suggestion: Make sure the on-site officer has a copy of the permit.

Response: Part of the location manager's job is to go over the permit at the beginning of the day with the onsite officer.

Suggestion: Delay the start of the film shoot until the onsite officer has possession of the filming permit.

Topic: Traffic

Participant dialog:

Question: Traffic control on NY is problem. Backups are a problem. Can a restriction be put in place that requires traffic control for all shoots on NY Drive?

Response: Parking on NY drive has been on our radar for a while. Both sides of the street will be posted for no parking. Production vehicles are only allowed on one side. We may need to add additional wording on the permit to reflect what's needed.

Response: Neither the Sheriff or the CHP have any role writing the permit conditions. However, traffic control on New York should be done with 2 units.

Question: At what point would you start directing traffic?

Response: If traffic was backing up, the law officer was get involved and keep traffic moving.

Suggestion: If trucks are parked on one side of New York, place cones in the middle to make the lanes clear.

Reported incidents:

- In the past, we requested that officers help direct traffic because the traffic is dangerous. Our request was met with "that's not my job. I'm here to protect the film crew, I'm not here to direct traffic."

Response: Contact the law enforcement officers listed above. They will help solve the problem.

- On-site officers allowed the film company to shut down our neighborhood street for 25 minutes because of outdoor dialog. I was prohibited from going to my home. CHP didn't know about film permit and were taking orders from the location manager.

Response: Sometimes road closures and traffic control are required. 2 minutes is typical. 25 minutes shouldn't happen. Contact the CHP officer listed above. She will help solve the problem.

Topic: Generators and Truck idling

Participant dialog:

Question: Generator create considerable noise and diesel smoke. Are there any permit conditions about placement of generators?

Response: The location manager works with crew to park generators far from people's homes and keep trucks for idling needlessly. If issues persist, call FilmLA.

Reported incidents:

When the golf course is used as a base camp, generators and idling trucks create a problem on Braeburn.

Topic: Timely response to a concern

Participant dialog:

Comment: I've been told FilmLA is my avenue for action, no response until hours later.

Comment: I need a way to promptly deal with problems like bad generator or a light.

Topic: Communication with the community

Participant dialog:

Question: Why not put out a sheet of paper that notifies people that there's going to be a shoot and provide a number of someone who to call if there's a problem?

Response: FilmLA is required to distribute notification for a 500-foot radius around the location. That's the intent of the FilmLA door hanger notifications. Tens of thousands are distributed. There will always be a contact info on the door hanger.

Response: The door hanger will have contact information for the location manager. If you get a door hanger and you have a concern, call the location manager. But don't wait until the shoot day, it's too late. If the issue is known in advance, it can be solved before it happens.

Response: The door hanger also includes contact information for FilmLA. FilmLA staff log the information and building up records for future use.

Response: FilmLA is concerned about reports where there is a lack of professionalism and courtesy. We encourage film companies to knock on the neighbor's doors and be welcoming to the set. It is a priority.

Suggestion: Provide manned information booths at either end of street the street where the shoot is going on.

Response: That's what the FilmLA monitors are there to do.

Comment: Public relations are important. That's why we are all here. What's happening that that we're getting pushed around like ants. What happens when we get pushed too far?

Comment: People don't know the jargon. They don't know what to be concerned about. They are not going to be able to tell you their concerns in advance. That should be done by the outfit doing the permit approval.

Comment: FilmLA will not say who's a responsible manager. Not possible to reach a responsible person.

Response: Call one of the panel members list above. They will provide the needed information.

Topic: Miscellaneous comments and incidents

Participant dialog:

Comment: The filming host should be selective. Ask for only good companies to come shoot.

Reported incidents:

- A neighbor who went door to door raising the ire of the neighbor and people. This caused the film crew to change in their attitude. This one person stirred up trouble and poisoned everyone. He went house to house saying everyone should be paid for their inconvenience. It soured the crew.
- I was victimized by a very bad film crew. The crew was out of control. They terrorized the neighborhood for 4 or 5 nights in a row. I raised many concerns with FilmLA, but got no

response. The company was violating permit conditions. Sheriff didn't know how to read the permit. FilmLA send out a monitor who left at midnight and the noise started up again. Sheriff department says it is not that noisy, no problem. "I hope no one here was handcuffed, like I was."

- There has been an issue with disrespect by film crew members. They blocked our driveway and they had attitude, they can do whatever they want, whenever want and get away with it. Since then I have never signed an approval. I'm not a homeowner, but that doesn't negate my rights as a renter.